

# Colleges Seek Financial Aid For Needy Students

## Government Asked To Help

Virginia college presidents, in session at the Hotel John Marshall in Richmond Tuesday, recommended to the Federal Government that financial assistance be given needy students who might otherwise be deprived of the advantages of higher education as a result of conditions growing out of the national emergency.

It was pointed out that year-round sessions, while enabling students to win degrees in three years, and before they reach the draft age would work a hardship on those who depend on summer employment to help finance their education.

The meeting was attended by representatives of 21 of Virginia's colleges and universities.

In addition to agreeing to seek governmental aid for needy students, the educators voted not to lower their college entrance requirements because of the war emergency and also approved a Baltimore resolution concerning credit for military services. This resolution provided that to students who leave college to serve with the armed forces "credit be awarded only to individuals, upon the completion of their service, who shall apply to the institution for this credit and who shall meet such tests as the institution prescribe. In cases in which degrees are of distinct advantage to students in the service, it is recognized that some departure from this practice, on an individual basis, may be justified."

The educators pledged their institutions to full co-operation with the Government in its fight against the Axis and specifically agreed to provide for the sale of defense bonds and to aid in improving civilian morale.

In calling the meeting to order, President F. W. Boatwright of the University of Richmond said it was the first such gathering of Virginia college presidents since 1896 when they convened to discuss entrance requirements. Dr. J. Earl Moreland of Randolph-Macon College served as secretary of the meeting. Meeting with the educators were Dr. Douglas S. Freeman, president of the Virginia Defense

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## Standing Room Only For First Movie

"Rhythm On The Range" marked the beginning of a series of Hollywood motion pictures to be given every Saturday night here on the campus. This picture was shown Saturday night, January 10 in Monroe Auditorium. The audience was much larger than anticipated and the seating capacity proved insufficient, consequently it may be necessary to hold these movies in Washington Hall in the future.

Some of the movies students can look forward to seeing are "The Plainsman," "Union Pacific," "Lives of the Bengal Lancer," "Mrs. Wiggs of the Cabbage Patch," "Poppy," "Wells-Fargo," "What A Life," and "Rose of the Rancho."

To Dr. Combe and Mrs. Bushnell goes the credit for planning and securing these movies, and to Dr. Ritter for the actual projecting of the films. They realized the need for week-end entertainment and they have satisfied it. Not only do the students themselves derive pleasure from these movies, but they are also a means of entertaining their guests.

## Don Cossacks Not Allowed To Marry

### White Russians Toured 64 Countries

"The Don Cossacks have not been back to Russia since they left there twenty-four years ago," so stated a member of the choir in an interview after the concert Sunday afternoon. The Russians who are members of the choir are White Russians and not Reds, as some unsuspecting person might think, he hastened to add. Also he said that all of the members of the choir are true Cossacks.

The Don Cossacks have toured in sixty-four countries and this is their third season in the United States. They have some two hundred songs in their repertoire and present a different program each time. "When we were in Mexico, in one city we gave thirty-five concerts and each one was different."

One of the strict rules of the Don Cossacks is that no member is allowed to get married and therefore they are all bachelors.

The first part of the program was dedicated to religious music and included selections by Tchaikowsky, Gretchaninoff and Archangelisky.

In part two, the mood of the singers changed, as did their costumes, to lighter and less serious songs. It was in this group that the audience heard a Cossack War Song and also a fine example of the Russian Waltz melody. The selection, "The Snow Has Blown Over Russia," was very impressive and the powerful voice of the soloist blended in with the accompanying tones of the chorus. The "Lezginka" proved to be a surprise for near the end, two of the Cossacks performed the well-known "Dagger-Dance" of the Cossacks.

In part three, which consisted of popular and humorous folk-songs, the choir sang the ever-popular "Dark Eyes". In answer to a special request, the Don Cossacks sang the "Song of the Volga Boatman". In conclusion, the Cossacks danced the "Kozatchok", the popular National Dance of the Don Cossacks.

## Pop Program To Work With Movies

Pop Program was not held last week because of a misunderstanding on the part of those in charge concerning the relation between the program and the new movie series.

At a meeting Wednesday, January 14, the Entertainment Committee decided that, in the future, Pop Program would be worked with the movies, but never in conflict with them.

Since the show this week will be held in Monroe Auditorium, Pop Program, as planned for last week, will be presented at 7. The time before the beginning of the film will be spent listening to those gorgeous tunes which thrill us all—interspersed with the rugged rhythms of swing and jazz. To be original, we are calling this program "The Radio Watch," not to be confused with any other timely program you may hear from 8 till 9 a. m.

After this week, the movie will replace Pop Program, with the exception of a previously arranged number which is coming soon. Watch for further announcements.



Student Weekly of Mary Washington College

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## M.W.C. Definitely To Use Speed-Up Plan

Dr. Morgan L. Combs announced last week a plan whereby students could complete the four-year course in three years and "superior" students in a shorter period.

The announcement was in keeping with a request by President Roosevelt that colleges accelerate their educational program so that courses for degrees might be completed in a shorter time.

Under the three-year program, sessions will run for 11 months each. Students who are contemplating entering college in September will enter in June, if possible, and complete one-third of a year's work this summer. The session will open at Mary Washington June 14.

Teachers and others who attend the college during the summer session in order to work for degrees or pursue other courses of study will continue to do so as heretofore.

The work for a degree may be completed in three years by attending three general sessions and the time may be further reduced. Dr. Combs said, that superior students or those who have proven themselves capable of independent study, may carry heavier loads.

Dr. Combs said every advantage would be offered to students entering the college in June as in September, including the additional economy in time and money, the summer session being the shortest and least expensive.

Furthermore, he continued, students who enter at the beginning of the summer session have few, if any, adjustments to make at the beginning of the general session, and will be given first consideration in matters of rooms and accommodations.

At a meeting of the college faculty last week, the group went on record as unanimously endorsing the acceleration of the college program.

## Dr. Combs Appoints Survey Committee

Dr. Morgan L. Combs has appointed Dr. Anderson, Dr. John P. Kirby, Dr. Charles G. G. Moss, and Dr. C. K. Martin as members of a committee "to make a thorough survey of all offerings in the college." Dr. Edward Alvey is chairman of the group.

The head of each department is to organize with his colleagues for work in strengthening the college plans.

There are four main projects to be undertaken:

1. The evaluation of instruction in classrooms and the adjustment of the schedule to conditions of war.

2. The examination of course material "to insure that the instruction that is offered is fundamental, not only to the present situation but to post-war conditions."

3. The acceleration of the program by allowing exceptional students to carry heavier class loads.

4. The ascertainment that there is no wasted time or energy in the classrooms.

All committees are to report directly to the President.

## Lynchburg Minister Initiates Religious Week

### Yarn For Red Cross Sweaters Is Here

### Speaks On "There Shall Be No Night"

Mrs. Boyle, town chairman of the Red Cross knitting, has announced that the yarn for twenty-five sleeveless sweaters has arrived. This wool will be given on Saturday afternoon to the girls who signed to make sweaters. Girls planning to knit sweaters are to bring number 7 needles to Willard Hall to meet Miss Turman who will give the yarn and instructions to them.

About one hundred fifty girls have already registered to knit sweaters, scarves, socks, mittens, helmets, etc. In registering, each girl selected the article she would prefer to work on. Mrs. Boyle has already brought up enough wool for twenty-four pairs of socks and has met the girls who signed up to work on them. This lot of socks is scheduled for completion in two weeks. Wool has also been ordered to make sweaters for men, women, and children in the areas needing the relief.

Fifty cents from every dollar contributed by the students in the pre-Christmas Red Cross drive will be spent for wool to make sweaters for men in the Army and Navy. What the College has contributed will thus be returned by the local chapter for knitting. Plans have been made to buy \$100 worth of wool now and other wool throughout the year as it is needed.

It is not too late to register. On Monday, Thursday, and Saturday from four to six o'clock girls may come to Willard to get wool, instructions, necessary help, to check and chat. Miss Turman—or someone who can help will always be there.

## Va. Schools Organize For Defense Savings

All superintendents of schools in the State of Virginia have been requested to appoint local defense savings committees. A total of 47 counties and 8 cities have reported that replies are coming in at an ever-increasing rate.

There are about twelve members on the average local committee, which represents white and colored elementary and secondary schools and associated organizations. The chairman of the committee is usually the superintendent of schools, but in some cases, the principal of the largest high school acts in this capacity.

A leaflet, suggested by Dr. E. L. Fox for distribution among school children, teachers, and officials, has been printed by Virginia Education Association. Several thousand

And they shall see God's face, and His name shall be in their foreheads, and there shall be no night." Such was the theme of Reverend Russell Stroup, of Lynchburg, Virginia, when he addressed the convocation on Wednesday evening, January 14th. Reverend Stroup's impassioned plea for a better, a richer, and a more abundant life was a fitting and stirring initiation for the observance of Religious Emphasis Week.

Ours is a world of confusion and bitterness and despair. "We thought because we had power we had wisdom. Now the night rolls back on the West, and the night is solid." But though the darkness is black and all-pervading, we must choose to believe that man is emerging from that darkness. We need to find a light that will penetrate the engulfing darkness—a light greater than ourselves. You and I must create a brave new world, a world of peace, and security, and joy, and love, and beauty. We must first believe in the eternities of these things, and herein we shall find God and see His face.

In a time of appalling ugliness, it is for us to recognize beauty and to cling to it with a passion and a devotion put to use.

"Life has loveliness to sell. All beautiful and splendid things, Blue waves whitened on a cliff, Soaring fire that aways and sings, And children's faces looking up, Holding wonder like a cup.

Life has loveliness to sell, Music like a curve of gold, Scent of pine trees in the rain, Eyes that love you, arms that hold, And for your spirit's still delight, Holy thoughts that star the night!

Spend all you have for loveliness, Buy it and never count the cost; For one white singing hour of peace Count many a year of strife well lost.

And for a breath of ecstasy Give all you have been, or could be."

And again, if you had two pennies, it would be well to buy with one bread to feed your body, and with the other, a white hyacinth to feed your soul.

In a world of lies and corrupt words, it is for us to uncover truth; in a world where evil is rampant, it is for us to seek goodness; and

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The victory book campaign, sponsored by the American Library Association, is asking for 10,000 books for Army, Navy and Marine camps. If you have any to donate to the cause kindly bring these by the E. Lee Trinkle Library at your earliest convenience.

# The Bullet

## COLLEGE GIRL . . . . 1952

PAGE 2

Looking through our prophetic glass ball to the year of 1952, we see a strange picture—the War Time College Girl.

We eagerly peer at a plain drab uniform, worn by a girl who stands in a look-out tower and scans the horizon. She is probably spending free hours as an airplane spotter.

This girl has a new, different manner—a seriousness, a deep sincerity, and the look of one who bears a definite responsibility.

Youth knows it's place in this new era—knows that this is a great cause—something to fight for.

The great story has changed to a new scene—the picture deepens from light pastels to rich darks, weakness has awakened to strength. This is

a world of excitement—blood, thunder, sweat, tears, death, and destruction. But youth surges forth shoulder to shoulder in a perfect unity; petty differences of class and creed forgotten.

In a period devoid of material possessions, people have come to find happiness in the truth and beauty of spiritual things.

As never before, college students jam classes in economics, government, and politics. They know it is their responsibility to reconstruct a chaotic civilization. Their energies are bent on evading the great period of reconstruction and depression which they have been through once before. They are trying to accomplish this great task through education. The college girl has changed since 1942.

### Self Education Important

"The function of the faculty is not to poke knowledge down the gullet of the student and to examine him on the undigested mass. It is for the faculty to show the student how to evaluate the knowledge he must acquire for himself and to stimulate him to develop his critical and appreciative capacity. The educated man is the one who has learned how to educate himself. Nothing has surprised our visitors from overseas more than our traditional American system of formal classes in which the student's work is carefully doled out three times a week, and an appreciable portion of the teacher's time and effort is given to the mere checking up of the student's work and the recital facts which the student might have learned for himself. I am not suggesting the abolition of the formal lecture or the formal recitation. But the former should generally be restricted to really great lectures and the latter to unskilled students in elementary work. Nor should the university undertake to cover the entire realm of human knowledge through a multiplicity of courses. From the administrative point of view the formal courses which are offered will be the stronger the more carefully their number is restricted; from the student's point of view the quality of his work will be improved the more it results from his own efforts."—President Seymour of Yale stresses the desirability of self-education.

"What the schools do may prove in the long run to be more decisive than any other factor in preserving the form of government we cherish." President Roosevelt indicates in a few words the importance he attaches to American education.

## NOTES FROM A PROF

J. H. Dodd

### AFTER THE WAR — WHAT?

Right now almost the entire energies of the nation—both of thought and action—are being directed toward the winning of the war. And in spite of the attempts of the Axis nations to implant a feeling of fear and uncertainty among our people, there are no misgivings as to what the outcome will be. Even the defeats which Japan was able through treachery to inflict upon us in the islands in the Pacific only added strength to our determination to enter the war with the aim of breaking entirely the armed might of Germany, Japan, and Italy. Never before has the nation been so nearly unanimously united in its attitude toward an undertaking. We will win the war if it takes all of our human and material resources, and if it requires a decade to do it.

But to win the war is not sufficient. We must win the peace, also. For if we win the war and do not succeed in bringing about a new order in which nations will be able to live in harmony with each other, what will we have gained—only an interlude to another war. This, unfortunately, has been the results of most wars in the past. Victorious nations have gained the power to dictate a peace which they have felt gave themselves se-

curity and power in the future. They have been actuated at the peace table only by the crude instinct to live; to seek revenge; and render others dependent. That finer human motive, to live and to let live, all too often has been lacking in temporary peace arrangements that have marked the termination of most of the wars that have been fought.

What will be the kind of peace that will follow this present war? It has been said that it is too early to think about the terms of peace that we will insist upon. It may well be granted that it is too early to attempt to formulate the details of the order for which we are fighting. But it is time for the people—and we insist that we are, as we did twenty-five years ago, fighting for the right of democracy—to decide upon the principles that shall be established in the world when the war has been won. In general, it would seem, the only principle upon which an enduring peace can be established, since all others have failed, is that of the Golden Rule. This will mean that trade between nations will not be restricted by artificial trade barriers; that raw materials for the manufacture of goods shall not be monopolized by any people for the purpose of (Continued on page 3)

## Who Said It?

### Librarian Says Dr. Shankle Book To Have Tang and Tingle

American Mottos and Slogans, by George Earle Shankle, Ph. D., published by H. W. Wilson Co., New York, 1941, is the answer to the questions, how, where and when did you say what. First of all it defines the terms, mottoes and slogans and gives something of their derivation and history but does not pretend to exhaust the subject. Here is tang and tingle in its pages. Therein lies its charm. One derives inspiration from the loud shouts and outcries chronicled there in, some of which have echoed and re-echoed throughout the length and breadth of the land and constantly recur in our written and spoken speech.

Flags are aflutter, troops are marching and bands are playing as we hear Colonel Prescott say at Bunker Hill, "Don't fire till you can see the whites of their eyes," or when Captain Lawrence cries, "Don't give up the ship."

History, philosophy, ethics, wit and humour—the very essences of all these things is compressed into its pages. Here generals and statesmen, captains of industry and men of affairs, have said their say in words that go straight to the point. Here are found slogans and mottoes political, industrial, economic, and religious; full of pathos and pity, fun and frolic, fire and flame, running all the way from joy to jitters.

This book is a trust-aid to the ignorant and an ever present help in trouble, especially the reference librarians. Many of its mottoes and slogans are engraved on the pages of American history in letters of gold. Its author is a tireless digger for facts.—M. Liston Lewis, Reference Librarian at the Nashville Public Library.

## Disk Dust

About the best of the many, many "patriotic" releases this week is Sammy Kaye's recording of "Remember Pearl Harbor." It's very militant, stirring. The Glee Club sings the first part, then the band takes over. "Dear Mom," on the reverse, is a ballad about a slightly homesick lad in the army. "Fooled" is Glenn Miller's latest. It's the "listen and remember" kind—slow, dreamy—in contrast to the other side, which is a tropical dish, "It Happened in Hawaii."

Then there's the Martin version of P O P O C A T E P E T L! It's quick, cute, and very cleverly done. "I'll Never Forget" is on the other side; Clyde Rogers is soothing us with the vocal, spiced up once in a while by Jack Fina at the piano.

## Radio Broadcasting . . . Program Week of Jan. 19

Monday Jan. 19—Carillon "Grandmothers musical—memories."  
Tuesday Jan. 20—"We're in the Army now."  
Wednesday Jan. 21—Forum—"Reading for Morale" English department.  
Thursday Jan. 22—Instrumental music.  
Friday Jan. 23—"In This Our Land"—dramatic narration.

## MEMORIES OF WILLARD

Collected by the Inquisitive Mouse  
What will you remember about Willard the longest?

Blackout on third floor . . . eating in the dark . . . clanging of trash cans at seven A. M. . . . laughter and noise . . . the unique geometrical pattern of broken plaster . . . pie beds . . . salt and sugar beds . . . the quietness (?) of study hour . . . "Tonight We Love" . . . "Chatanooga Choo Choo" . . . telephone calls that aren't made . . . letters that aren't received . . . chatter after lights out . . . what else:  
Virginia Ricker: "First fire drill."

Dot Clemmer: "My roommate snatching my towel out of the bath."

Phyllis Plante: "Singing 'light's out.'"

Frisella Wilson: "Gab session."  
Jerry Storms: "Three-part harmony in the tubs on Saturday night."

Claribel Gerhart: "Three girls trying to wash a week's supply of clothing and hang it in one room at the same time."

Becky Magill: "Having three roommates like mine."  
Betty Ann Macintosh: "The beautiful irons and the dripping plaster."

Frances Sencindiver: "Feasting on other people's food."

Jean Shade: "Sunday nights on the sofa in the parlor."

Muriel Clements: "Getting ready for a date."

"Cookie": "Falling over chairs trying to put my hair up in the dark."

Tillie Bronstein: "The Cat episode."

Nancy Ronner: "The frog episode."

Muggins Bally: "Exam week."

Doris Lanhan: "The heat."

Tobe Apperson: "Exercising in the hall."

## Miss Kay Guest Of Musical Ensemble

Suzanne Kay, a freshman at James Monroe High School, was the guest of the musical ensemble at Chapel Friday. Accompanied by the ensemble, she sang "Song of Songs."

Members of the ensemble were Edna Reed, pianist; Deborah Goldstein, violinist; Libby Rudolph, clarinetist; Mr. Ronald Faulkner, flutist; Maryanne Kay, cellist; and Ronna Faulkner, harpist. They played a medley of popular and light classical selections.

Parents often complain of stubborn children. The kids say there is more trouble from stubborn parents.

## Book Review

### Wild Is The River

LOUISE BROMFIELD

Romance in New Orleans during the Civil War, when the dam yankees were occupying the city. Major Tom Bedloe, is torn between three women: Virginia Lionne, a high class madam; the young Baroness de Lecluc, a New Orleans aristocrat; and Agnes Wicks, his fiancée from Boston, who is more liberal than the usual run of such ladies. In the end, the great lover is left by one who has gotten all she can from him; deserted by another who falls in love with a better man; and shot by the third. Good escape literature.

—The American Memory.

## THE BULLET

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## Hollywood Goes To College

Apparently having run out of words (other than superlatives) for the first time in its history, unpredictable Hollywood has more or less been waving a distress flag recently, bemoaning its surplus of swivel-chair executives, and at the same time its comparative shortage of writing talent.

As a result, it remained for the Rev. Father G. V. Hartke, head of the drama department of Catholic university, Washington, D. C., to advance an "improvement of the breed" program, so to speak, which is aimed at the development of better scenarists.

Father Hartke advocates the simple but sensible plan of developing young scenarists by proper training in our various colleges and universities throughout the country. He suggests the sponsorship by major studios of a number of \$1,000 post-graduate scholarships for senior drama students. These scholarships are to be awarded strictly on a competitive basis, each contestant being given a story synopsis to adapt into a screen play.

The winners, upon completion of their courses, are then to be offered positions in the studio scenario departments as "junior writers," with salaries beginning at \$50 a week. And from there on it's every man for himself.

For all practical purposes this system might seem the ideal setup, were it not for the fact that writing itself, unlike engineering and architecture, cannot be taught by the slide-rule method. More over, it cannot be judged that way, so it hardly would be considered fair to make the final analysis on just one piece of work turned in by the young writer. This system places the plan more on a "contest" footing, thus reverting to chance.

In addition, the steady influx into the studios of these scholarship winners would practically shut the doors on less fortunate college and non-college writers who may be equally, or even more, talented than those who secure the jobs.

But then, after all, perhaps we should let the writers bargain with their own fate. Because, regardless of circumstances, Hollywood, being Hollywood, will no doubt pursue its usual benevolent course of taking the vest any day — and leaving the other fellow the arm hole. — Southern California Daily Trojan.

## Professor Notes

Continued from Page 2

individual or national aggrandizement; and that fear of invasion across national boundaries shall be abolished.

It is perhaps not the proper business of any nation or group of nations to say how any other nation shall live. That is a matter for the people concerned to work out for themselves. If, because of temperament or otherwise, they prefer a type of government different from ours, that is their affair. We should only ask that whatever the way of life they may choose, it shall not be allowed to disrupt the chosen ways of others.

Incidentally, we believe in democracy. We believe that it is the only way of living and of making a living whereby the dignity and worth of individuality can be assured. Democracy is a slower way of getting some things done than that of Nazi or Communist totalitarianism. But in a peaceful world speed, efficiency, and

## Back Stage Notes

By JOYCE DAVIS

### Play To Be Presented Feb. 6

Well, students, the date has been set—February 6, exactly three weeks from tonight, the Alpha Psi Omega will present Keith Winters' play, "The Shining Hour."

The cast was 'forecast' to the listening public last week but one change has to be made. Mr. McDermott is leaving Mary Washington College to join the services of our country and won't be here—so here's a surprise for you—a James Monroe high school student will take his part! He will play the part of Mickey Linden, handsome bachelor.

It's about time we met some of the people who are connected with the Alpha Psi Omega and Mary Washington Players. And who are to be responsible for the production, "The Shining Hour."

"Mary Washington Students and Faculty, may I present Miss Elizabeth Stoecker, who portrays Hannah Linden?"

Elizabeth, who hails from Cazenovia, New York, has been a well-known figure in dramatics at Mary Washington since her sophomore year. It was then that she joined the Players. With great dramatic ability, she played the part of the house-keeper in Jane Eyre. During the same year, she took the role of the Chinese Philosopher in the production of "Yellow Jacket." In the fall of 1940, she was admitted into the Alpha Psi Omega, the highest honorary dramatic fraternity on the hill. Elizabeth holds the office of treasurer in both the Mary Washington Players and Alpha Psi Omega.

She will graduate in June with a B. A. degree in dramatics. After graduation, Elizabeth plans to go into radio work.

When quizzed about the possibility of going on the stage as a career, she answered with a smile, "Well, not Broadway, but I would like to go into summer stock sometimes."

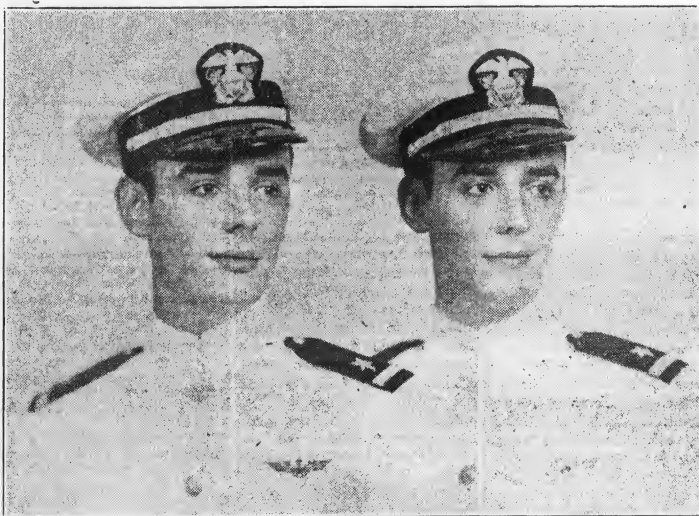
"I love my part in the play. There is a certain thrill attached that one doesn't feel until she actually gets behind the foot-lights and lives her part," she added.

The X-ray readings have just been completed and show an exceptionally fine record for the college. This was reported by Dr. Mildred Scott.

All students are requested to call at the Infirmary in person from 9 until 5 daily immediately for their X-ray reports.

display are not the primary virtues to be considered in government. therefore let us hope that even in war, outright dictatorship is not necessary. And when the war ends, it should be our aim to restore to ourselves some of the rights and powers that we have given up in order to gain greater efficiency because of emergency conditions. It should be our desire to show to the world that the individual does count, and that individuals can rule themselves. Thus by example we can lead other peoples to a greater appreciation for the importance of the individual, which will discourage usurpers everywhere in the future from trying to use the common people for their own selfish ends.

## The Bullet Announces Male Beauty Contest



Know a handsome man? A photogenic man? Like the young Greek gods above? **THE BULLET** announces a beauty contest for men — for the pictures of all your nice looking friends. Judging from the dates, in uniform and out, who have been seen on campus lately, you girls at M. W. C. should have plenty of material to enter. Just take your pictures — any size will do — to Westmoreland 210, along with a ten cent entry fee. The contest will extend for a six-week period and during that time the best pictures will appear in the Bullet. At the end of the six weeks the winner and runner-up will have their pictures in **THE BULLET**. And what man, we'd like to know, would fail to appreciate the honor of appearing in so much feminine company? So if your friends are handsome, cute, or just plain manly — bring 'em on — **THE BULLET** will take care of them. All entries must be in before Monday, January 26. Print your name and college address plainly on the back of the picture or photograph, and also give the boy's name and present occupation. If he is in school, give the name of his school. All pictures will be returned in good condition. Come on, girls, give us a look at these handsome heroes — and good luck!

### A BIG STEP

One of the largest, longest, broadest steps that an adolescent can take is the step from high school to college.

High school with explanations, help after school, coaching, reviewing, permits, five days of school a week, friends of long standing, mother to make you study, parties, afternoons spent at your own pleasure, and all the other things.

But, in the course of our lives, most (?) of us reach the part in the play where we don grey caps and gowns and march slowly down the aisle toward the goal of their game—a diploma from high school, a paper which will contribute to a successful career.

The summer flies! September comes! The many who are fortunate enough to be able to attend college pack up their trunks and head toward the college of their choice. For the students "on the hill," the choice was our Alma Mater, Mary Washington.

When the freshmen first came, surprises awaited them. They were no longer seniors who could rule the school. They were puny, insignificant freshmen—mere strangers. Unknown faces, curious, seeking, yet friendly, peered at them from all sides and hustled on. Registration began and they stood until their legs ached. Introductions were made and names passed out of existence. Every day is a school day except Sunday. When you return to the dormitory, there is no one there to persuade you to study like mom used to do. Just the opposite! The halls are filled with friends who tempt you with various pleasures. You are afforded certain time limits and lights go off at a particular time. You can't head your favorite orchestra on the radio in the wee, small hours.

But, all in all, though high

school is a wonderful place, Mary Washington College just can't be beat. But remember—it is a big step!

### "There Shall Be No Night"

(Continued from page 1)

in a world infected with hatred, it is for us to live lives of love. We must come face to face with high ideals, with supreme value, and with spiritual reality.

"The world stands out on either side  
No wider than the heart is wide;  
Above the world is stretched the sky,—  
No higher than the soul is high.  
The heart can push the sea and land  
Farther away on either hand;  
The soul can split the sky in two,  
And let the face of God shine through.

But East and West will pinch the heart  
That cannot keep them pushed apart;  
And he whose soul is flat — the sky  
Will cave in on him by and by."

For us, "There shall be no night."

### Va. Schools Organize For Defense Savings

(Continued From Page 1)

copies of "America Calling All Schools" are now available. There will be materials mailed to every local committee member in order to facilitate the furtherance of this project so vital to the defense of the United States—the cooperation of schools and national government.

### LITTLE MARY MIXUP— BY T. M. BRINKERHOFF





## A. A. Is To Register New Members Thursday

The Athletic Association of Mary Washington College again opens its doors for new members through the Winter registration Thursday, January 22. The registration will be held from 8:30 A. M.—6:00 P. M. in the cross halls of Virginia.

Approximately three hundred and fifty students signed up this Fall which wasn't a good percentage for a school of this size when the organization is opened to all on the hill and there are no dues.

There is a chance to work directly in the divisions of the organization, including Social Committee, Aluminae, Publicity, etc. Then there is the recreational line, participating in the various sports on the hill from hockey and tennis in the Fall, through basketball, ping-pong, badminton, swimming in the Winter to softball, and tennis, archery and various others in the Spring. Dancing is offered all year as is swimming.

Come on, let's make this a hundred percent club with every student being an active member. Sign on Thursday.

### Colleges Seek Financial Aid

Continued from Page 1

Council, and Dabney S. Lancaster, State superintendent of public instruction.

Dr. Freeman told the educators to be prepared to lose not only many of their students as a result of conscription but he warned also that the call to the colors would affect many of the younger professors. He urged educators to hold a place on their faculties for these teachers when they return at the conclusion of the war.

Not only for the war period but for the years immediately following the war the students can be expected to be "restless," he said, but added that this will be offset, certainly to some extent, by a more mature attitude.

Virginia high schools turn out about 18,000 graduates annually, Mr. Lancaster told the educators, and of this number approximately 35 to 0 per cent customarily attend college. Because of the war emergency, however, he predicted a decrease of some 10 to 15 per cent.

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### Town and Willard Win Season's First Games

Swish! And the first basket of the opening season of basketball was sunk by Marvis Bradder, of the winning Second Town Team over the Second Floor of Cornell Hall in the first basketball game of the Dormitory Tournament. Final score was 20-11. In the second game of the double-header Tuesday night, the First Floor of Willard won over the First Floor of Virginia, 18-13.

Both games were fast and clean, with close scoring. Excellent material was seen in members of all teams but especially in the Freshmen teams.

Conspicuous by their absence was the lack of rooters and the cheerleaders. The games held every Tuesday and Thursday night beginning at 7:15 P. M. should bring many spectators for they are excellent games to watch and everyone's own dormitory plays.

Pat Smithson and Marvis Bradder tied for high scoring honors of the evening and their team with a total of eight points each. Lois Spratley, of Virginia, and Buchanan of Willard ran close second with seven points each. Betty Ames was Cornell's high scorer with six points to her credit.

Early in the day Madison had forfeited to Second Floor Virginia because of the lack of players.

### Class Basketball Practice Scheduled

Freshmen — Monday, 7:30-8:15 P. M.

Sophomores — Thursday, 4:30-5:30 P. M.

Juniors — Friday, 4:00-5:00 P. M.

Seniors — Tuesday, 4:30-5:30 P. M.

Everyone interested in participation should come out whether they are experienced players or not. Those playing must have a physical check-up at the infirmary.

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### Home Economics Club To Aid Nursery

The Home Economics Club decided at a meeting January 13, 1942, to aid the Fredericksburg Nursery school. A definite amount of money will be donated to the nursery school.

It was reported, concerning defense work, that each club on the hill would have a definite project as soon as the defense committee finishes its investigations. In the meantime, it was decided that the girls would volunteer to sew for the Red Cross the following week-end.

The sophomores were in charge of the program. Refreshments were enjoyed in the foods laboratory following the entertainment.

### WITH THE DAWN

There was a quiet darkness all around  
Until I heard the dawn break through  
With a cacophony of every sound  
And, from my window, saw full view  
A milk truck rumbling down the street—  
A neighbor's window slammed shut tight—  
An officer marching up and down his beat  
And early songsters greeting the morning light.  
Then, quite of a sudden, all was still—  
I raised my eyes to the sky's bright hue  
And just above the remotest hill  
Saw, through mist, the star we knew.  
  
L. M. Nelson

### TOWN GIRLS MEETING

Tau Kappa Sigma held its monthly meeting at the home of Miss Jean DeShazo on Tuesday night. The club decided to offer its services to Civilian Defense—both individually and as a club. After adjournment the hostess served enjoyable refreshments.

They say girls become more beautiful when in love. Perhaps that is mainly because they spend more hours at the make-up table.

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## Read It Or Not

De Ripley

A few of the tid bits continued in this week's stew are in order to place on the menu: for instance take Jackie Holton who has gone home to announce her engagement, so we all hope to see that sparkler when she comes back. . . Talk about women changing their minds—Hutch, a sure enough cute little freshie, conveniently took off her diamond when dating a certain boy last week end, only to decide to keep it off. It seems her heart played tricks on her and now she likes this last "One and Only" better than the one who gave her the diamond. . . AH SWEET MYSTERY OF LIFE.

Since when has "Truth and Consequence" been a game to play in Virginia Hall parlors with your dates, Peggy Johnson and Marie B? Must be a good idea since everyone concerned apparently had a wonderful time, perhaps it will even start a new fad.

Wm. & Mary used to be tops with Ruth Birchett but now we hear otherwise—could it be that those calls and letters from Jim at V. M. I. had something to do with it?

Frankie and Johnny accidentally got together last week-end and poor Alice Amory is having quite a time straightening everything out. It rather looks as if her dates will have to make "appointments" after this. . . Even Sally Kyger is having difficulty keeping her men straight with those foxy Wm. & Mary and Midshipmen getting in a huddle—some muddle eh?

Perplexed might be the word as to how "Gerry" Shephard looked when she received Dick's letter camouflaged with lipstick. By much rationalization however, (ha ha, that psychology does come in handy)

she recognized it as her own, a tube of which had recently disappeared.

Marionette Klinessmith really belongs in BELIEVE IT OR NOT instead of this column with her rare combination of brains and beauty. Just imagine, straight A on "that" report card (which dropped so many bombs on the majority) and invitations to dances at the U. of Va. and various other colleges. The appropriate recording for that record for names of us unfortunates might be "Jealous."

"Corny" isn't the word for it but the man sending June Scott two letters a day happens to be from Cornell—believes in keeping the male (or do we spell it mail) busy doesn't she girls?

Poor Orville had to wait at the Stratford for his uniform to be pressed (after coming straight from those awful Louisiana maneuvers) so that June Copeland would see him in his best over the weekend. Not only in his best but at his best, n'est ce pas June?

Not only are we wondering where that good looking V. M. I. calendar came from or why Johnny is calling D Snyder from New Mexico next week-end, but we also wonder who has been putting all those calls through from W. & M. and why the Specials and telegrams.

Merle Updike has been invited to Tech and is going to the engineering dance at U. of Va. Guess that helps her forget the loss of that beautiful locket Mike gave her, or does it?

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## PITTS' THEATRES VICTORIA COLONIAL

Fri. - Sat., Jan. 16-17  
**BLUES IN THE NIGHT**  
Priscilla Lane - Betty Field  
Richard Whorf  
Final episode Green Archer

Sunday, January 18  
Charlie Ruggles - Ellen Drew  
Phil Terry  
**THE PARSON OF PANAMINT**  
Also News - Picture People  
Information Please  
2 Shows: 3 P. M. & 9 P. M.

Mon.-Tues.-Wed., Jan. 19-20-21  
Fredric March - Martha Scott  
**ONE FOOT IN HEAVEN**

Thurs. - Fri., Jan. 22-23  
**THE SMILING GHOST**  
Wayne Morris-Brenda Marshall  
Alexis Smith  
Also News - Musical  
Information Please

Fri. - Sat., Jan. 16-17  
Johnny Mack Brown  
**STAGECOACH BUCKAROO**  
Also News - Cartoon - Variety  
View  
Sky Raiders No. 6

Mon. - Tues., Jan. 19-20  
Joan Bennett - Adolphe Menjou  
**THE HOUSEKEEPER'S DAUGHTER**  
Also News  
White Eagle, No. 4

Wed. - Thurs., Jan. 21-22  
Bargain Days : 2 Shows for the  
Price of 1 Admission  
Frankie Darro - Jackie Moran

in  
**LET'S GO COLLEGIATE**  
and  
The Range Busters  
**FUGITIVE VALLEY**  
Also News